

WORLD OF MUSIC

Chair: Bobbie Badger
817-283-2548
bobbie67@sbcglobal.net

Fee: \$7.50 (bring to the test)

Deadline: February 12, 2010 (Send names and grades to Bobbie)

Test Date: March 6, 2010 (Bring money to test)

Location: Bobbie Badger Music Studio
5121 Coventry Place, Colleyville, TX

What is World of Music and what is new? It is the history of western music and piano. It is the study of instrument families and orchestral instruments. It is composer biographies and the study of their literature. World of Music books are being re-typed and you will see new formats in grades one through three. Corrections are being made as well.

Students in **Grade One** are introduced to folk songs by listening, learning the words to sing, and clapping the beat to the songs that helped build America and other countries. Be sure to use the suggestions to teachers in the back of each book. Discuss various sounds besides music. Introduce them to Haydn, Mozart and Bach; play Schumann's *Album for the Young*. Listen to *Peter and the Wolf* by Prokofiev and identify the instruments of the orchestra by sounds. Study the pictures and identify them by sight and place them in the correct family of instruments.

Grade Two continues the study folk songs for second graders. It reviews *Peter and the Wolf* and begins analysis by teaching pattern recognition. Students learn about Handel, Chopin and Tchaikovsky by listening to *Water Music*, waltzes or polonaises and then *The Nutcracker*. Students study the rhythm patterns and then identify them when they heard. The introduction to the Baroque Era is enhanced by improvising over a ground bass. They also study motives and sequences and find them in the music.

Grade Three give your third graders a different look at folk songs. Students study the reason for the song, such as building railroads, gold mining, or cowboys herding. They expand the analysis of phrasing by labeling phrases. Students are introduced to opera as they listen to and study *Hansel and Gretel*. They put the major scale pattern to work in the keys of C, G, and F with fingering and then add the primary triads in root position. They will study other scales like pentatonic, whole tone and chromatic scales and continue to improvise with these new scales. They will continue studying rhythm and moods while listening to *Peer Gynt Suite* by Grieg. In addition they add to the orchestral database with more instruments and learn what a conductor does. They will learn to place composers in the Baroque, Classical, Romantic and Contemporary eras.

World of Music is a wonderful addition to your teaching, so be sure to check TMTA handbook information as to what is covered in each grade levels **Four through Twelve** and also, for materials. The order form is available online at www.tmta.org.